



Francis Baines Remembered

A MUSICAL EXTRAVAGANZA

*Join us for a fond
celebration of this
extraordinary
and eccentric
musician of
many parts.*

Tuesday 11th April, 7.00
Cadogan Hall

Francis Baines was a composer remembered best for his charismatic playing of the double-bass and the treble viol. Amongst other instruments he also played the hurdy-gurdy, pipe and tabor, bagpipes, and shawms.

Featuring Dame Emma Kirkby, Fretwork, Sir Nicholas Kenyon, Andrew Parrott, Roy Goodman, The Hanover Band, Pavlo Beznosiuk, Alison Bury, Stephen Preston, Lisa Beznosiuk, Chi-chi Nwanoku MBE, and many other highly distinguished musicians.

Programme to include: Baines, Hoffnung Festival Fanfare; Lawes, Consort a 6 in F; Purcell, Suite from King Arthur; Baines, Grounds for double-bass; Hurdy-gurdy dances; Gibbons madrigals; Haydn, Symphony 82 in C, 'The Bear'; J.S. Bach, 'O Jesu Christ, meins Lebens Licht'.

Cadogan Hall
5 Sloane Terrace, London
SW1X 9DQ
www.cadoganhall.com
Box Office: 0207 730 4500
Tickets: £30, £25, £20 & £15