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WE WILL REMEMBER THEM

Major exhibition marking the 100th anniversary of the end of WW1

On February 1, the Eden Valley Museum will open for the 2018 season with a major new exhibition commemorating the end of World War One. This exhibition marks the culmination of more than four years research into the stories of Eden Valley families whose lives were changed forever by one of the deadliest conflicts in human history. Following on from the 'Till the Boys Come Home' exhibition in 2014, the '**We Will Remember Them**' exhibition records the names of those who lost their lives, the stories of those who survived and the impact on their families and loved ones. It focusses especially on the period of the Armistice in 1918 and the Peace Celebrations that followed in 1919. All villages of the Eden Valley are represented and the museum would like to thank the various village representatives and other individuals who have provided stories and other memorabilia for the exhibition, from as far and wide as Belgium, Canada and Australia. The '**We Will Remember Them**' exhibition will run until June 2019 over the 100th anniversary of the signing of the Peace Treaty at Versailles on 28 June 1919.



Tannery Girls on Armistice Day, 1918



"Well if you knows of a better 'ole go to it" Old Bill. Grimwade pottery

Guest Display

During February and March the exhibition will be complemented with a guest display of **Bruce Bairnsfather pottery and postcards featuring 'Old Bill'**, a curmudgeonly soldier with trademark walrus moustache and balaclava bringing a touch of humour through cartoons to the grim conditions being suffered by so many in the trenches.

Talk

The opening event for 2018 comprises a talk by art historian Martin Heard on '**Artists of the First World War – The Triumph of the Avant-Garde**'. Martin studied History of Art at Manchester University and spent three years in the editorial department of a fine art publishing company. Since retiring he has devoted his time to researching Art Historical periods and other subjects that have garnered his interest. His enthusiasm for art history comes across in his talks in an informal but informative way. 31 January, 2pm in Rickards Hall, behind the museum. Tickets £6 (£5 for museum members) are on sale at Le Grys Estate Agents in Edenbridge High Street.



Nevinson. *La Mitrailleuse*, 1915. Tate Britain.